

CENTRE FOR DISTANCE EDUCATION

SNDT Women's University

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Syllabus for Distance Education Students

(w.e.f. Year - 2014 - 15)

M.A. Part - II

HISTORY

History Syllabus

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M.A. II Semester – III

1. Research Methodology (308007)

Marks: 100 (4 credits)

- 1. Meticulous and scientific methods of writing history
- 2. Analytical concepts in studying the socio-economic-cultural dimensions in the subject of history
- 3. Co-relating methodology for historical research with those of other disciplines.
- 4. The use of various tools and its proper use in writing history

Unit	Course Content	Marks
Unit 1	1.Beginning of research Selection of topic, formation of hypothesis, historical method, preparation of research design and making a research proposal Review of Literature	25
	Preparation of the outline of the thesis-scheme of chapters	
Unit 2	2.Data Collection and Documentation Collection of historical data, unexplored sources or new interpretation of the existing sources; secondary sources from various repositories Primary- archival sources, private papers, letters, memoirs, pamphlets, leaflets, reports, parliamentary papers, autobiographies, oral transcripts and standard secondary sources, Documentation- technique of notes-making, self-regulated card system and use of technology as a tool	25
Unit 3	3.Citation and Bibliography Art of writing history with proper documentation Use of foot-notes, charts, tables, statistics, maps etc Appendices, glossary, abbreviation and index	25
Unit 4	4. Synthesis, interpretation and presentation Logical arrangement of chapters and appropriate title Analytical methods of writing, chronology, consistency and uniformity Objectivity in writing history with evidence, constructive reasoning cogent and logical exposition and valid conclusion	25

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- Gotschalk, Alfred A. Knopf (ed.), Understanding History, A Primer of Historical Method, New York, 1951
- > Stanford, Michael, A Campaign to the Study of History, Oxford, 1997
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- ➤ Collingwood, R. G., *The Idea of History*, (Revised Edition), Oxford University Paperback, 1994
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- ➤ London, 1959
- ▶ Jain Gopal Lal, Research Methodology: Methods, Tools and Techniques, Jaipur, 2003
- > Stein, F., *The Varieties of History, From Voltaire to the Present*, Thames and Hudson, London, 1956.

2. Economic History of India up to 1200 (308171)

Marks: 100 (4 credits)

- a) The stages of economic development in early India.
- b) The nature content and changes in industrial production and commercial intercourse
- c) The role played by Guilds and Banking system in the economic life of the people.
- d) The processes of urban decay and feudal formations

Unit	Course Content	Marks
Unit 1	1.Urbanization	
	1.First and Second Urbanization in India.	25
	2. Transition from the Pastoral to Agrarian Economy.	
Unit 2	2.Mauryan Economy-	
	1.Revenue System	25
	2.Trade	
Unit 3	3.Post-Mauryan India till Gupta Age	
	1.Trade and Commerce	25
	2.Guilds	25
	3.Banking and Currency	
Unit 4	4.From Gupta Age to Harshavardhan	
	1.Urban Decay	25
	2.Role of Land-grants	25
	3.Feudal formation.	

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- Majumdar, R.C. Dasgupta, K.K. (eds.), *A Comprehensive History of India*, Vol. III, *The Gupta Empire and After*, (A.D. 300-985) Part I and II RelevantChapters) (Published under the auspices of the Indian History Congress) People's Publishing House, New Delhi, 1981-82.
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- Sastri, K. A. Nilakanta,(ed.), *A Comprehensive History of India, The Mauryas and Satavahanas*, (B.C. 325 to A.D. 300), Vol.II (Relevant Chapters) Orient Longman, Bombay, 1957.
- Sharma, R. S. (ed.), Survey of Research in Economic and Social History of India, Ajanta Publications, Delhi, 1986.

3. Socio- Cultural History of India up to 1200 (308172)

Marks: 100 (4 credits)

- 1. The forces and factors behind social stratification and the processes involved in the formation of varna and Jati in India.
- 2. The developments in religion and philosophy of the period.
- 3. The rise and growth of languages and literature therein.
- 4. The origin, evolution and spread of art and architecture.

Unit	Course Content	Marks
Unit 1	1. Ancient Indian Social order, Varna, Jati, Family; Women, Shudras.	25
Unit 2	 2. Ancient Indian Education and Literature: 1. Education: Elementary and Higher 2. Literature: Vedic, Canonical- Brahmanical, Buddhist and Jaina Classical- Sanskrit, Prakrit and Tamil. 	25
Unit 3	 3. Ancient Indian Religion and Philosophy: Brahmanical, Buddhism and Jainism: 1. Concept of Brahmana Dharma 2. Brahmanical Philosophy- Philosophy of Bhagawadgeeta 3. Buddhism as a Religion And Philosophy 4. Jainism As a Religion And Philosophy 	25
Unit 4	 4. Ancient Indian Art and Architecture : A Survey North and South India: 1. Fine Arts 2. Performing Arts 3. Cave Architecture 4. Temple Architecture and Fortifications 	25

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- Sastri, K. A. Nilakanta, *Age of the Nandas and Mauryas* (Second edition), Motilal Banarsidass, Delhi, 1967.
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4. Economic History of Medieval India from 1200 to 1757 (308181)

Marks: 100 (4credits)

- 1. The nature of Agrarian Economy in Medieval India.
- 2. The nature and structure of Trade, Commerce and Banking in Medieval India.
- 3. The nature of Production technology in Medieval India.
- 4. The growth of cities and towns in the Medieval India.

Unit	Course Content	Marks
Unit 1	1. Agrarian Economy and State: 1. Land Tenure and Revenue System 2. Agricultural Production 3. Taxation Famines and their Impact	25
Unit 2	 2.Trade, Commerce and Banking: 1.Inland and Maritime Trade- Transport and Communication 2.Role of Arab, European traders and Indian Merchants. 3.Medium of exchange, currency, coinage. Indigenous structures and methods of banking. 	25
Unit 3	 3. Industries and Production Technology: 1.Textiles 2.Agro Industries - Salt, Sugar and Paper Industry 3.Metal Technology and Artisans Ship- Building 	25
Unit 4	4. Process of Urbanisation: 1.Emergence of Towns and Cities 2.Demographic Changes Urban Communities	25

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5.Socio-Cultural History of Medieval India from 1200 to 1757 (308182)

Marks: 100 (4 credits)

- 1. The nature and structure of Urban and Rural Society and the
- 2. Emergence of composite culture in Medival India.
- 3. The nature and functioning of Patriarchy in Medieval India.
- 4. The origin and nature of Bhakti and Sufimovements in India.

Unit	Course Content	Marks
Unit 1	1. Social Structure and composite culture: 1. Urban society 2. Rural society 3. Emergence of composite culture (This should be studied with special emphasis on classes, castes, Untouchability, and women nature and functioning of Patriarchy, slavery, communities, life styles, village communities, relationsbetween two	25
Unit 2	 2. Bhakti and Sufi Movements: 1. Bhakti Movement – Bhakti cult as a Reformative Movement and i impact, Nathpanthi, Kabir, Sant Tradition, Nanak, Chaitanya, Tulsida Namdev, Acharya and Ramdas. 2. Sufi Movement – It's origins, Nature, Concepts and Silsilas; Relation with other religious groups. 	25
Unit 3	3.Education and Literature: 1.Education : Formal and informal Institutional structure 2.Literature : Persian, Sanskrit, Regional Literature	25
Unit 4	 4.Art and Architecture: 1.Under Delhi Sultanate 2.Early Phases of Mughal rule, 3.Provincial variations in Architecture, Sculpture, Paintings and Music 	25

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Semester IV

1. Women in Modern India (408008)

Marks: 100 (4 credits)

- 1. The women question in Social Reform movements.
- 2. The contribution of women in Freedom Movement and Politics.
- 3. The nature and structure of women's organizations in pre –independence and post independence periods.
- 4. The politics of gender issues in the second half of twienth century in Inida

Unit	Course Content	Marks
Unit 1	1. Women in Social Reform Movements in 19th Century:	
	1.Colonial State and women	
	2.Women's reform movement: Brahmo Samaj, Satyashodhak Samaj, Arya Samaj, Aligarh Movement, Arya Mahila Samaj	35
	3.Contribution of Social Reformers: Mahatma Phule, Savitribai Phule, Tarabai Shinde, Badruddin Tayyabji, Gopal Ganesh Agarakar, Pandita Ramabai, Vithhal Ramaji Shinde, Ramaswami Periyar.	
Unit 2	2. Women's Participation in Freedom Movement and Politics:	
	1.Gandhian Satyagraha	
	2.Dalit Movements	25
	3.Revolutionary Movements	25
	4.Peasants and Workers Movements	
	5.Feminist Movements	
Unit 3	3.Women's Organizations:	
	1.Colonial: Local and National	15
	2.Post Independence.	
Unit 4	4.Women in Contemporary India:	
	Landmark cases leading to serious debates on gender issues:	
	1. Mathura Case	25
	2. Shahabano Controversy	
	3. Self immolation of Roopkanwar	

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- Narasimhan, Shakuntala, *Sati: Widow Burning in India*, Double Day, U.S.A., 1992.

2. Urban History of Mumbai (1853 – 1947) (408102)

Marks: 100 (4 credits)

- 1. To get the students acquainted with Local History
- 2. To make the students aware of the urban development of the city
- 3. To motivate the students to utilise the local sources of history -writing

Unit	Course Content	Marks
Unit 1	1.Town-Planning in Mumbai:	
	1.Settlement of Communities	
	2.Necessity of Space; the Work of Rampart Removal Committee	25
	3.Bombay City Improvement Trust and the Expansion of Bombay; Emergence of Slums	
Unit 2	2.Emergence of Municipality and Bombay Municipal Corporation	
	1.Establishment of Bombay Municipal Corporation	
	2.Civic Administration-	
	- Housing: Challenges and Solutions	25
	- Roads	25
	- Development of Drainage and Sanitation	
	- Water Resources	
	- Lighting and Electricity	
Unit 3	3.Transport and Communication	
	1.Means of Transport- Trams, Buses and motor-cars	
	2.Railways	25
	3.Docks and Ports	
	4. Means of Communication- Postal Services, Telegraphs and Telephones	
Unit 4	Unit 4:- Trade, Commerce and Industry	
	1.Rise of Indigenous Entrepreneurs	
	2.Mills of Mumbai	25
	3.Establishment of Banks and Chamber of Commerce	
	4.Industrial and Business Houses	

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- Shirgaonkar, Varsha, *Exploring the Water Heritage in Mumbai*, Aryan Books International, New Delhi, 2011
- Findall, Gillian, City of Gold: The Biography of Bombay, Maurice Temple Smith, London, 1982

3. Cultural History of Mumbai (1818 – 1960) (408103)

Marks: 100 (4 credits)

- 1. To get the students acquainted with Local History
- 2. To make the students aware of the culture of the city
- 3. To motivate the students to utilise the local sources
- 4. To generate consciousness among the students to preserve the heritage of the city

Unit	Course Content	Marks
Unit 1	1.Communities and Social Life in Mumbai	
	1.The Life-styles	25
	2.Festivals	25
	3.Social life reflected in Literature	
Unit 2	2.Forms of Entertainment and Eateries	
	1.Theatres in Mumbai	
	-Parsi Theatre, Prithvi Theatre	25
	-Opera and Musical Plays	25
	-Marathi Theatre- Plays and Tamasha Houses	
	2.Hotels in Mumbai	
Unit 3	3.Trends of Architecture	
	1.Specimens of Indigenous Architecture	25
	2.Colonial Architecture and Its Styles	25
	3.Art Deco Buildings	
Unit 4	4.Bombay to Bollywood	
	1.Early Phase	
	- Silent Movie	25
	- Documentaries	25
	2.Films Division and Film Studios	
	3.Commercial and Art Cinemas	

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4. History of Public Health and Medicine in Modern India (408104)

Marks: 100 (4 credits)

- 1. To get the students acquainted with the introduction of western medicines in Modern India
- 2. To make the students aware of army heath in British India
- 3. To make the students to generate the consciousness of Public Health under Colonial Rule
- 4. To make the students aware of the women's health in Modern India

Unit	Course Content	Marks
Unit 1	1.Western Medical Education in India	
	1.Introduction of Western Medical Education in India	
	2.Medical Schools and Medical Colleges	37
	3.Foundation of Indian Medical Service (IMS)	
	4.Indigenous Systems of Medicine under British in India	
Unit 2	2. Army Health	
	1.Army Health	
	2.Soldiers' Barracks and Army Hospitals Ward	13
	3.Contagious Diseases	
Unit 3	3. Public Health in Modern India	
	1.Establishment of the Dispensaries and Hospitals	
	2.Sanitation	
	3.Epidemics: Responses of Nationalist Leaders	25
	4. Vaccination:	
	a) Prejudice against Vaccination	
	b) Small Pox, Cholera, Plague, Tuberculosis, Malaria	
Unit 4	4. Women's Health in Modern India	
	1.Medical Education for Women	
	2.Maternal Health : Role of Dai, Infanticide, Women's Welfare Services	25
	3.Birth Control Movement: Gandhi, Margaret Sanger, R. D. Karve	

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5. Debates in Indian History (408105)

Marks: 100 (4 credits)

- 1. To understand the various intellectual content as articulated by various thinkers
- 2. To understand the critical writings on political, economic and social debates in Indian History.

Unit	Course Content	Marks
Unit 1	1. Debates as Intellectual Process: Study of various Schools of Historiography in India	25
Unit 2	2. Indian Feudalism: A Debate 1. Feudalism 2. Feudalism in India: Various Dimensions 3. Origin and decline of Feudalism 4. Interpretation of Marxist School	25
Unit 3	 3. 18th Century Debate 1.18th Century Debate-various Views 2.Dark Age: An Interpretation over Patronage, Economic Change and Art 3.Interpretation of Imperialist and Marxist Schools of Thought 	25
Unit 4	4. Debates in Modern Indian History 1.Revolt of 1857: Various Interpretations 2.Communalism 3.Two- Nation Theory and Partition of India	25

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